WILMINGTON FISHING SCHOOLS—SUNDAY, FEBRUARY 14 SURF FISHING SESSIONS

9:00 / Doors Open

9:30-9:45 / Introduction

9:45-10:45 Session One: Reading the Surf Shoreline

This session will cover such areas as tides, water flow and current, water depths, seeing the troughs, looking for sandbars, wave activity, and nuances along the shoreline.

11:00-12:00 Session Two: Surf Fishing for Variety—Bottom

This session will cover such areas as live and dead bait choices and tactics, rigs for smaller and bigger fish, using the correct sinker, and suds v. deeper water. Targets include drum, flounder, bluefish, sea mullet, croakers, and pompano.

12:15-1:15 Session Three: Surf Fishing for Variety—Casting

This session will cover such areas as locating productive zones, making the best lure choices (from soft plastics to hard plastics to metal) depending on season, tides and time of day, and seasons and weather. Targets include trout (speckled and gray), spanish, blues, and others.

1:15-1:30 / Door Prizes & Wrap-Up

FEATURED CAPTAINS / GUIDES

Ryan White Hatteras Jack/Century (252) 216-5285 www.hatterasjack.com

A third-generation owner of Hatteras Jack's Bait and Tackle, Ryan is an accomplished surf and backwater fisherman, tournament caster, and rod builder who creates some of the most technologically advanced rods on the planet through his other brand, Century Fishing.

Aaron Abbott (252) 342-4648

Aaron's been fishing in the salty surf for 30 years and passes along his experience in all aspects of fishing techniques, styles, and methods. He is a licensed commercial fisherman with unique perspectives on many topics and on everything from bluefish to bluefin tuna.

Christopher Shulstad Carolina Coast Kids Fishing Camp (704) 517-0992 www.carolinacoastfishingcamps.com Christopher, the owner of Carolina Coast Kids Fishing Camp, teaches kids how to be successful in the surf fishing game and how to have respect for the waters they fish. Christopher has had massive success in surf and sound fishing and is always open to teach anyone with open ears.